



Lullaby

for


Piano-Solo

By

Walter W. Stockhoff

*Dedicated to his friend
Madame Gerda Sjöstrand Busoni*

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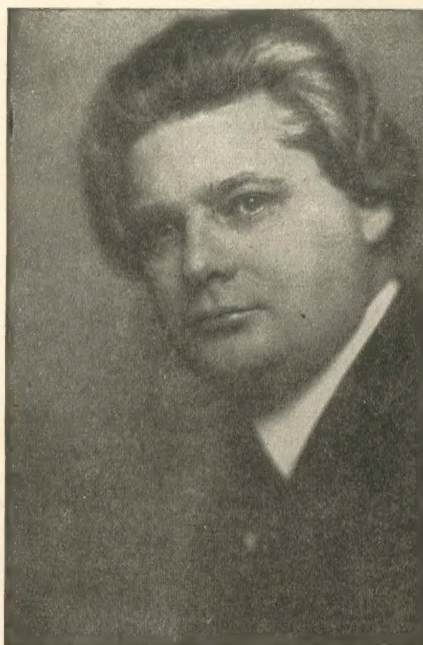
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slightly held back... *held back...* *Broader.*

with fervor. *cresc.* *as before.* *m.s.*

slightly held back... *dim.* *pp rit.* *slower.* *p sf*

More sustained. Gradually in time. *ppp* *una corda.* *Ed.* *+p* *+p*

slower. *rit.* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

The musical score is written for piano and left hand. It consists of five systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various dynamics such as *p*, *+p*, *(+p)*, *pp*, *ppp*, *sf*, and *rit.*. It also includes performance instructions like *slightly held back...*, *held back...*, *Broader.*, *with fervor.*, *cresc.*, *as before.*, *m.s.*, *dim.*, *una corda.*, *Ed.*, and *slower.*. The key signature is two sharps (F# and C#). The time signature is 4/4.

5

rit.

tre corde.
+p (+p)

+p +p +p +p +p +p +p +p +p +p

4 *(rit.)*

+p +p (+p) +p +p +p +p +p +p +p +p

(rit.) *in time. retard.*

held back. in time. *sustained bass throughout.*

retard. in time. ret. *gradually in time....*

slightly ret. *slower.* *rit.*

cresc. *pp*

+p +p +p +p +p +p +p +p +p +p

Lullaby. 5

*slower than
at first.**rit.**rit.*
*Very slow.**As before.*
*Red. as before.
with more fervor.**slightly
held back....*
held back... Broader.
with fervor.
*slightly
held back...**slower*

With the Trout. Bei den Forellen.

Ethereally, dartingly. (♩ = 128)
Äußerst flüchtig.

Walter W. Stockhoff

